THE GALLERY

FEBRUARY 1983 VOLUME 5 Art Gallery of Ontario NUMBER 2

Cullen Initiated Canadian Impressionism

by Christine Boyanoski

A retrospective exhibition of the work by the early modern landscape painter Maurice Cullen will open in Gallery E at the Art Gallery of Ontario on February 12 and continue until March 27. It includes 72 oils, sketches, and works on paper.

Cullen's paintings of 1895-6, winter landscapes near Quebec City, were the first manifestation of French Impressionism in Canada. Introduced to the Parisian public in a group show in 1874, this style was adopted by Cullen, who studied in Paris in the 1880s, and was brought back to Canada by him in a milder form.

Born in St. John's, Newfoundland, in 1866, Cullen had intended to follow a commercial career, but gave that up to study sculpture under Philippe Hébert at the École des arts et métiers, Montreal (1884-9). In 1889 he continued his studies in Paris at the Ecole des beaux-arts under Gérôme and Jules-Eli Delaunay until 1892. Eighteen ninety-four found him in Venice with J. W. Morrice and on the Brittany Coast. The same year, he was invited to exhibit with the Société nationale des beaux-arts, a breakaway society engineered by Massonier, Puvis de Chavannes, and Auguste Rodin.

On his return to Montreal in 1895 Cullen allied himself with William Brymner, Marc-Aurèle Suzor-Coté, Clarence Gagnon, and J. W. Morrice, all of whom were to become members of the Canadian Art Club. This club, of which Cullen was a founding member in 1908, was the exhibiting society for Canadian Impressionism. Cullen also belonged to the Pen and Pencil Club, the Arts Club in Montreal, and became a Royal Canadian Academician in 1907.

Maurice Cullen (Canadian, 1866-1934), *Summer near Beaupré*, c. 1900; oil on canvas, 43.7 x 55.7 cm. Art Gallery of Ontario, purchased with funds from the Richard and Jean Ivey Fund, London, Ontario, 1980.

Maurice Cullen also painted at Pont Aven and Le Poudu in 1901-2, in Venice, Florence, and North Africa, and in Canada at Beaupré, Quebec, and in the Laurentians from 1912. In 1918 he was commissioned to serve as a Canadian war artist, along with J. W. Beatty and two younger artists, F. H. Varley and A. Y. Jackson. But his oils of the Canadian training camp at Seaford, England, gave little sign of the waste and destruction caused by war; Cullen continued to approach the scene before him as he had done in Canada, creating a pleasant landscape painting.

Cullen had a considerable influence on contemporary painters, notably Edwin Holgate and Robert Pilot. In his early days he held figure painting classes in his studio, and later taught at the Art Association of Montreal from 1911 to 1924. His work was greatly admired by members of the Group of Seven. J. W. Morrice wrote in 1910 that Cullen was the man in Canada who "gets at the guts of things." The younger generation admired his fresh approach to painting, in which he dispensed with the heavy layer of Old World varnish and used a technique that more aptly described the vigorous Canadian environment. Cullen remained faithful to the landscape tradition up to the end of his career. He died at Chambly, Quebec in 1934.

This exhibition has been organized by the Agnes Etherington Art Centre, Kingston, and has been sponsored by the Molson Companies of Montreal, the Museums Assistance programme of the National Museums of Canada, the Canada Council, and the Ontario Arts Council. A fully illustrated catalogue written by Sylvia Antoniou will accompany the exhibition.

Christine Boyanoski is Assistant Curator of Canadian Historical Art.

Pictures for the Parlour

by Brenda Rix

Pictures for the Parlour: The English Reproductive Print from 1775 to 1900 is one in a continuing series of exhibitions drawn from the Permanent Collection of Prints and Drawings at the Art Gallery of Ontario. It will be on view from March 12 to May 1, 1983 in the Margaret Eaton Gallery. The 70 works in the exhibition extend from the late eighteenth to the late nineteenth centuries and belong to a category of printmaking that has been neglected and even scorned by most art historians. This neglect reflects the late nineteenth and the twentieth century emphasis on the original print, an emphasis that has supported the general belief that engravings made as interpretations of paintings were merely decorative and popular.

Although the exhibition does little to dispel the notion that engraved translations of paintings were collected for their ornamental or decorative value and for the widespread accessibility of their themes, it attempts to explore their artistic and social importance during a period of great change and expansion in the world of English art. The appeal of reproductive prints to a growing art audience indicates their importance as barometers of taste.

The primary focus of the exhibition is on prints that interpret contemporary paintings, although a few engravings after Old Master paintings and drawings and after contemporary watercolours and drawings have also been included. Some of the most widely collected works of the time have received special attention: from the eighteenth century, colourful stipple engravings of rustic and mythological subjects, and dramatic line-engravings from the Boydell Shakespeare series; and from the nineteenth century, large steel engravings after painters such as Edwin Landseer and John Everett Millais that graced almost every Victorian parlour.

The exhibition traces the development of the reproductive print from the invention of several new and specialized techniques in the last quarter of the eighteenth century, and the increasingly sophisticated processes of the nineteenth century, to the eventual demise of reproductive engraving with the advent of photography. Most of the engravings on view were given to the Gallery many years ago at a time when they were deemed "study" material, and they have only recently been catalogued and accessioned. The exhibition thus provides an introduction to many works of art that have been hidden away for years.

Brenda Rix is Assistant Curator of Prints and Drawings

Gallery Seeks Your Support

Dear Member,

The current economic situation affects everyone, but is particularly severe for cultural and educational institutions. As a result, the Gallery needs the support of its members now more than ever.

The standing of the Art Gallery of Ontario at the forefront of major exhibiting institutions in North America is the result of past generosity.

Your gifts have helped to improve the range of the Gallery's service and the quality of its collection. In particular, the Annual Giving Fund has provided additional resources to purchase new and important works of art and to mount special exhibitions.

We appeal to you now for a contribution to the Annual Giving Fund for 1982/83, in addition to your membership fee. Donations can be directed to an area of special interest and are cumulative towards Life Membership for you or a member of your family.

A gift card appears on page 3 of this issue. Cheques should be made payable to Art Gallery of Ontario and forwarded to the Campaign Office, 317 Dundas Street West, Toronto, Ontario M5T 1G4. Income tax receipts will be issued for each donation.

Thank you for your consideration and support.

Yours sincerely,

Keith C. Hendrick
Chairman
Annual Giving Fund

EVENTS

Exhibitions

Paraskeva Clark: Paintings and Drawings
Margaret Eaton Gallery
through March 6
Represented in the exhibition are examples of the artist's landscape and still-life subjects. Russian-born Paraskeva Clark came to Canada in 1931 to settle in Toronto, where she still resides. Organized by the Dalhousie Art Gallery, Halifax, for national tour. Includes works from the National Gallery of Canada, the Art Gallery of Ontario, the Canadian War Museum, the Hart House Collection, and private collections.

Maurice Cullen 1866-1934
Gallery E
February 12–March 27
A retrospective exhibition of over 60 paintings and sketches by this important early modern landscape painter. Organized by Sylvia Antoniou of the Agnes Etherington Art Centre. Catalogue.

Selections from the Canadian Historical and Canadian Contemporary Collections
Sam and Ayala Zacks Wing
February 26 through April 17

William Blake: His Art and Times
Sam and Ayala Zacks Wing
through February 6
This exhibition is the most comprehensive showing of Blake's work to occur in North America, and places the great graphic artist in his contemporary context. It draws on all major Blake holdings in North America, with indispensable additions from The Tate Gallery and the British Museum. Organized by David Bindman of the University of London, England. Coordinated by the Art Gallery of Ontario and Yale Center for British Art. Sponsored by Brascan Limited.

Pop Art: Prints & Multiples
Gallery E
through February 6
Focussing attention on three English and four American Pop artists who use the print medium extensively, this exhibition is drawn from the collections of the Art Gallery of Ontario, Vancouver Art Gallery, and private collections. Organized by the Art Gallery of Ontario for national circulation.

Gallery of Contemporary Art
through March 27
Selections from the Permanent Collection.

Permanent Collection

Walker Court, Wood, Fudger, Laidlaw and Leonard Galleries
Fourteenth- through 20th-century paintings from the Gallery's Permanent Collection and long-term loans; 19th- and 20th- century sculpture and major paintings from the Contemporary Collection.

Georgia Ridley, John Ridley and J. S. McLean Galleries
Selections of Canadian contemporary art from the Permanent Collection.

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collections.

Print and Drawing Galleries
Selections from the Permanent Collection and loans.

Walter Trier Gallery
Selections from the Permanent Collection.

Walter Trier Anteroom
February 5–April 10
Selections from the Trier-Fodor Foundation gift.

Paraskeva Clark (Canadian, 1898–), *Artichokes*, 1939; watercolour on paper, 32 x 32 cm. Collection of Mr. and Mrs. Walter L. Gordon, Toronto. From the exhibition *Paraskeva Clark: Paintings and Drawings*, at the Gallery through March 6.

Restaurant Corridor
through March 27
Selections from the Klamer Family Collection of Inuit art.

Extension Services

The following exhibitions will be circulated by the Art Gallery of Ontario Extension Services during the month of February. Dates are subject to change.

Arlene Berman: Collage/Drawings
February 5–27
The Station Gallery, Whitby

The Canada Packers Collection: Selected Oil Paintings and Works on Paper
February 15–March 15
Beaverbrook Art Gallery, Fredericton

Richard Holden: Arctic Photographs
February 28–March 20
New College, University of Toronto

Italian Prints 1500-1800
February 25–March 27
The Gallery/Stratford, Stratford

Lupe Rodriguez: Works on Paper
February 5–27
The Station Gallery, Whitby

Richard Sewell: Tic Tac Toe Suite
February 5-27
The Station Gallery, Whitby

Sight & Insight: Portraits from the Canadian Historical Collection
February 17–March 27
Art Gallery of Algoma, Sault Ste. Marie

"Artists With Their Work" Programs
Judith Huntress-Allsopp
Laurentian University Museum and Arts Centre,
Sudbury
February 2-27

Symposium

The Visual Languages of William Blake
Friday and Saturday, February 4-5
A symposium of international scholars is being held in conjunction with the exhibition *William Blake: His Art and Times*. For further information, please contact The Scheduling Office, Education Services, 977-0414, ext. 200.

(The Gallery acknowledges the support of the Social Sciences and Humanities Research Council of Canada for additional funding and The British Council for a travel assistance grant.)

Talks and Tours

Gallery Talks are free with admission and are given regularly. Contact the Information Desk for topics.

Tuesday through Friday, 12:15 pm
Short talks by Gallery docents feature artists in the collection.

Tuesday through Friday, 2:00 pm
Gallery docents give longer talks on temporary exhibitions or on aspects of the collection.

Sunday, 2:00 pm
Talk of the Week – Gallery staff give major talks in the galleries on topics related to the collection or temporary exhibitions.

Special Exhibitions
Docents will tour *William Blake: His Art and Times* on Wednesdays at 3:00 pm throughout the exhibition.

Group tours available; please contact the Education Scheduling Office at 977-0414, ext. 200.

Concerts

Sunday Concert Series
Walker Court
February 13, 3:00 pm
Violinists from the special course for gifted students program, including soloist Stephen Sitarski. For program details call Val Moorsom, 978-3771. Presented in conjunction with the Royal Conservatory of Music, University of Toronto. Sponsored by Gannett Foundation Inc., with the assistance of Mediacom Industries Inc.

Courses

Canadian Painting and Sculpture, 1700 to 1940
The Canadian Historical Galleries
February 3 to 24
Thursday evenings, 6:30 pm–8:00 pm
Topics in this four-week, non-credit survey presented by David Wistow, MA, include early Quebec, 19th-century landscape and portraiture, the Group of Seven, the Depression years, and the advent of abstraction. The course will encourage the development of skills in "how to look at art."

Course fee: Members, students, senior citizens $15; non-Members $20. Enrolment limited to 25 persons. Folding stools provided.

Understanding Art and the Art World
The Jackman Hall
March 5 to April 2
Saturdays, 10:30 am to noon
This 5-week course given by David Wistow, MA, will confront such questions as "What is art?", "What is the role of art in society?", and "What are the functions of museums and galleries?" and will include a survey of artistic themes and techniques through the ages. Also includes the collecting and care of works of art, as well as a session in the Old Master and Contemporary galleries.

Course fee: Members, students, senior citizens $20; non-Members $25. Enrolment limited to 50 persons.

The Evolution of Modern Painting
The Jackman Hall
February 23 to April 20
(no class March 30).
Wednesdays, 1:30 pm–3:30 pm
This 8-week, non-credit course given by Peter Gale, MA, will trace the development of painting from the monumental Neoclassical works of the late 18th century to the revolutionary approaches of Cubism and early abstract art in this century. Among artists featured will be David, Delacroix, Monet, van Gogh, Picasso, Mondrian, and Miró.

Course fee: Members, students, senior citizens $40; non-Members $45.

To order tickets for courses, send a stamped self-addressed envelope and cheque payable to the Art Gallery of Ontario, c/o the Scheduling Office, Education Services. See box on page 4.

THE GALLERY
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Activity Centre

Senior Gallery School
Register now for studio arts courses for adults. Courses are offered on Sundays from 1:00–4:00 pm; Tuesdays from 9:00 am–12:00 pm, and 1:00–4:00 pm; and evenings from 7:00–10:00 pm on Wednesdays and Thursdays. The Spring Session runs from March 13–May 26. Courses include drawing, painting, printmaking, sculpture, and watercolour for novices and experienced students, and are conducted by professional artists. Registration accepted by mail or in person, and confirmed on receipt of payment. Tuition: $100 for Gallery Members; $125 for non-Members. (A $10 additional fee for sculpture and printmaking courses.) Students over 65 are admitted free to any *one* class, to a limit of three seniors per class. Call Activity Centre, Secretary/Registrar at 977-0414, ext. 369, for further information.

Lectures

Paraskeva Clark: Paintings and Drawings
Mary MacLachlan, Guest Curator
The Jackman Hall
Wednesday, January 26, 8:00 pm
The Curator of the exhibition will discuss the artist's work and trace her Russian sources. Free with admission.

Art Tours

New York City and The Vatican Collections
March 11-14, 1983
View over 200 Papal masterpieces at the Metropolitan Museum, exhibited for the first time outside the Vatican City. Tour Soho, the Crystal Palace Conservatory, and the New York Botanical Gardens.

Along the Road to Venice and Florence
March 15-31, 1983
Spend two magical weeks along the road to Venice and Florence. Savour the art and architecture, scenery, food and wine of Verona, Vicenza, Ravenna.

Great Houses of Yorkshire and Durham
May 23–June 4, 1983
Vanbrugh's famous Castle Howard sets the tone of this tour of great houses of the medieval period to the 18th century, with their celebrated collections of art, porcelain, furniture, and silver. Visit cathedrals, a monastery, Hadrian's Wall, and the Lake District.

Quebec City and Ile d'Orleans
June 10-12, 1983
Stay at the Chateau Frontenac, see the art and architecture of the old town, and visit the house and studio of the late Horatio Walker. See works by J. W. Morrice and Maurice Cullen.

Bavaria, A Romantic Journey
September 27–October 12, 1983
The great medieval cities of Bavaria offer a continuous pageant of history, art, and architecture, especially Munich, cosmopolitan centre of the arts for centuries. Includes King Ludwig's palaces, baroque churches, the "Romantic Road," the Danube Gorge, and musical performances.

Southern Heritage Tour
September 30–October 6, 1983
Visit Winston-Salem, North Carolina, and Charlottesville and Richmond, Virginia. Tour highlights include Jefferson's Monticello, the Governor's Mansion in Richmond, plantations and ante-bellum houses.

Brochures for all of the above trips available on request from the Volunteer Office.

Looking Ahead
Sri Lanka and South India, February, 1984 for 17 days; **Ireland**, May 1984 for 10 days; **Japan**, October, 1984 for 17 days.

Gallery Hopping

Rochester and Corning
April 27-28, 1983
Visit the famous Museum of Photography at George Eastman House, the new Corning Museum of Glass and the Corning Glass Center, the Memorial Art Gallery in Rochester, and the Rockwell Museum in Corning.

Depart 7:30 am, April 27 from the St. Clair subway station, (Pleasant Blvd. entrance) by bus and return to same, April 28 by 8:30 pm. Cost of $175 includes transportation, accommodation (double occupancy recommended), six meals and gallery entrance fees. Cannot guarantee refunds after April 6. Brochure available upon request from the Volunteer Office.

The Grange

Services
A presentation "Introduction to a Gentleman's House" is featured daily in the Music Room. Adult group tours may be arranged by calling The Grange office at 977-0414, ext. 237, before noon. School tours are arranged by contacting the Education Scheduling Offices.

Exhibitions
Bartlett's Canada in the Music Room.

Wanted: Volunteers to come and spend four hours a week in the 19th century. Please call 977-0414, ext. 263.

Films

Noon-Hour Films
Films are screened at 12:30 pm in The Jackman Hall and are free with admission to the Gallery.

Portrait of an Artist as an Old Lady
Friday, February 4
A warm and irreverent documentary about Paraskeva Clark. *30 min., col., 1982, dir: Gail Singer*

Pictures from the 1930s
Friday, February 4
Features Paraskeva Clark among others. *30 min., col./b&w; dir: Derek May*

Miller Brittain
Friday, February 11
A profile of the artist and his work. *58 min., col., 1982, dir: Kent Martin*

Mindscape
Friday, February 11
A fascinating animated film about an artist who steps inside his painting. *7 min., b&w; 1978*

Portrait of an Artist as an Old Lady
Friday, February 18
See February 4

Pictures from the 1930s
Friday, February 18
See February 4

Grain in the Stone
Friday, February 25
Focusses on architecture. *52 min., col., 1974*

World War II Series
Entrance to the films is via the McCaul Street doors. Tickets may be purchased in the Audio-Visual Centre on weekdays from 9:00 am to 5:00 pm and on Thursdays until 8:30 pm, or outside The Jackman Hall beginning one hour prior to screening.
Prices: Sunday films – $3 for a single film, $5 for a double bill. Thursday films – $3 for the entire evening. For information, call 977-0414, ext. 260.

Days of Infamy (Canada at War series: December 1941–June 1942)
Thursday, February 3, 7:00 pm
29 min., b&w; 1962, dir: Brittain and Clish

Ebbtide (Canada at War Series: July–September 1942)
Thursday, February 3, 7:30 pm
29 min., b&w; 1962, dir: Brittain and Clish

Sir Arthur "Bomber" Harris, Marshall of the Royal Air Force
Thursday, February 3, 8:00 pm
29 min., b&w; 1972

The Guns of Navarone with Gregory Peck, David Niven
Sunday, February 6, 1:00 pm and 7:00 pm *155 min., col., 1961, dir: J. Lee Thompson*

The Dam Busters with Michael Redgrave
Sunday, February 6, 4:00 pm and 9:00 pm *124 min., b&w; 1961, dir: Michael Anderson*

The Big Blockade with John Mills, Michael Redgrave
Thursday, February 10, 7:00 pm
73 min., b&w; 1941, dir: Charles Frend

The Battle of Britain (Why We Fight Series)
Thursday, February 10, 8:30 pm
53 min., b&w; 1944

The Desert Fox with James Mason
Sunday, February 13, 1:00 pm and 7:00 pm *91 min., b&w; 1941, dir: Henry Hathaway*

Five Graves to Cairo with Eric von Stroheim
Sunday, February 13, 4:00 pm and 9:00 pm *96 min., b&w; 1943, dir: Billy Wilder*

Turn of the Tide (Canada at War Series: October 1942–July 1943)
Thursday, February 17, 7:00 pm
29 min., b&w; 1962, dir: Brittain and Clish

Erwin Rommel Field Marshal, German Army (The Desert Fox)
Thursday, February 17, 7:30 pm
54 min., col., 1972

Road to Ortona (Canada at War Series: July 1943–January 1944)
Thursday, February 17, 8:30 pm
29 min., b&w; 1962, dir: Brittain and Clish

Roma, città aperta (Rome, Open City) with Anna Magnani
Sunday, February 20, 1:00 pm and 7:00 pm *105 min., b&w; 1945, dir: Roberto Rossellini. Italian with English subtitles*

The Fifth Horseman is Fear
Sunday, February 20, 4:00 pm only
94 min., b&w; 1964, dir: Zbynek Brynych. Czech with English subtitles.

The Norman Summer (Canada at War Series: June–September 1944)
Thursday, February 24, 7:00 pm
29 min., b&w; 1962, dir: Brittain and Clish

Normandy Dream
Thursday, February 24, 7:30 pm
29 min., colour

Cinderella on the Left (Canada at War Series: June–Deember 1944)
Thursday, February 24, 8:00 pm
29 min., b&w; 1962

Das Boot (The Boat)
Sunday, February 27, 1:00 pm and 7:00 pm *149 min., col., 1982, dir: Volker Schlöndorff. German with English subtitles*

Annual Giving Fund

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From *Rome, Open City* with Anna Magnani, showing Sunday February 20.

Central block, Castle Howard, Yorkshire

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All major credit cards accepted.

HOW TO ORDER

To order tickets, place reservations, register for courses, or request information, please follow the instructions in the Events listing and the following procedure.

1. Write to the *department specified in the Events listing*, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.
2. Specify the name of the event, the date, and number of tickets requested, or ask for further information.
3. Indicate your name, address (including city and code), and telephone numbers.
4. For ticket orders send a stamped, self-addressed envelope.
5. Enclose a cheque payable to the Art Gallery of Ontario.

Please do not combine requests or cheques to different departments.

Hands On

February 20, 27, Sunday, 1:00–4:00 pm
(Closed on February 6 and 13)
A new installation opens this month. Children ages 4 to 12 accompanied by an adult are welcome. Tickets for hourly sessions available at the Information Desk.

Members' Activities

Tickets for Members' Activities may be ordered from the Volunteer Office by following the instructions on page 4. A member may buy up to four tickets.

Art & Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or tour at 5:30 pm, followed by an informal get-together with fellow Members and your tour guide, in the licensed Members' Lounge. No reservation is necessary. For the tour subject, please call the Information Desk on the day of the tour.

Art in the Morning
Paraskeva Clark: Paintings and Drawings.
Wednesday, February 16
Following coffee in the Members' Lounge, tour this Toronto artist's exhibition. Coffee 9:30 am. Tour 10:00 am. Tickets $3.

Special Evenings for Members
Wednesday, February 9
Come to The Grange for a special tour, "Art in The Grange," given by Kae Fogden, Grange Chairman, Volunteer Committee. Afterwards enjoy refreshments. Tour 7:00 pm. Refreshments 8:00 pm. Tickets $8.

Dinner Tours
Paraskeva Clark: Paintings and Drawings
Wednesday, February 16
View this exhibition of 46 works by this Toronto artist. After dinner in The Restaurant, Christine Boyanoski, Assistant Curator, Canadian Historical Art, will tour this exhibition. Dinner 6:00 pm. Tour 7:45 pm. Tickets $20 (includes tax and gratuity).

Maurice Cullen 1866-1934
Wednesday, March 16
Guest Sylvia Antoniou, organizer of this retrospective exhibition, will give a special insight into the work of this important Canadian landscape painter. Dinner in The Restaurant 6:00 pm. Tour 7:45 pm. Tickets $20 (includes tax and gratuity).

Dessert & Coffee
Wednesday, March 9
David Wistow, Adult Programs, will discuss how and why a given work of art is purchased by the Gallery and in what manner a curator plans and develops his or her special area within the Permanent Collection. Tour 7:00 pm. Dessert & Coffee 8:00 pm. Tickets $8.

Gallery Services

Art Rental Service
The collection of about 800 works by Canadian and international artists is available for rental to Gallery members. New acquisitions are exhibited monthly, and all works may be rented for one to three months. A project of the Volunteer Committee.

The Members' Lounge
Meet for drinks or a light luncheon in the elegant lounge overlooking the Walker Court, reserved for Members and their guests. A selective menu. Fully licensed. No reservations necessary.

The Restaurant
See ad on this page.

Edward P. Taylor Audio-Visual Centre
Slides, videotapes, and media kits relevant to art history are available to be borrowed or used within the Centre. Free catalogue available upon request. Two new media kits on Canadian art, based on the Gallery's collection, are now available for loan. For use of video facilities an appointment is advised; call 977-0414, ext. 258.

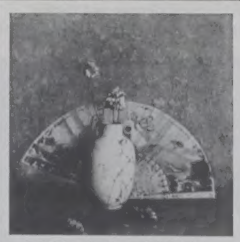
Gallery Shops

The Reproduction Shop
Canada's largest selection of Canadian and international posters and fine art reproductions. Do it yourself with Leader frames. Museum mounting and framing service available. Ten per cent discount to Gallery Members. A project of the Volunteer Committee.

The Jewellery Shop
See ad on this page.

Art Cart
Create your own Valentine's Day cards, or cards for any occasion. Fun gift ideas at mini prices. Located on the Mezzanine. A project of the Junior Committee.

The Book Shop
See ad on this page.



Emil Carlsen (American, 1853-1932), *The Fan*, oil on canvas, 45.7 x 46.1 cm. Art Gallery of Ontario, bequest of Gerald R. Larkin, 1961.

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THE RESTAURANT

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5:00 pm to 8:30 pm
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THE GALLERY

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